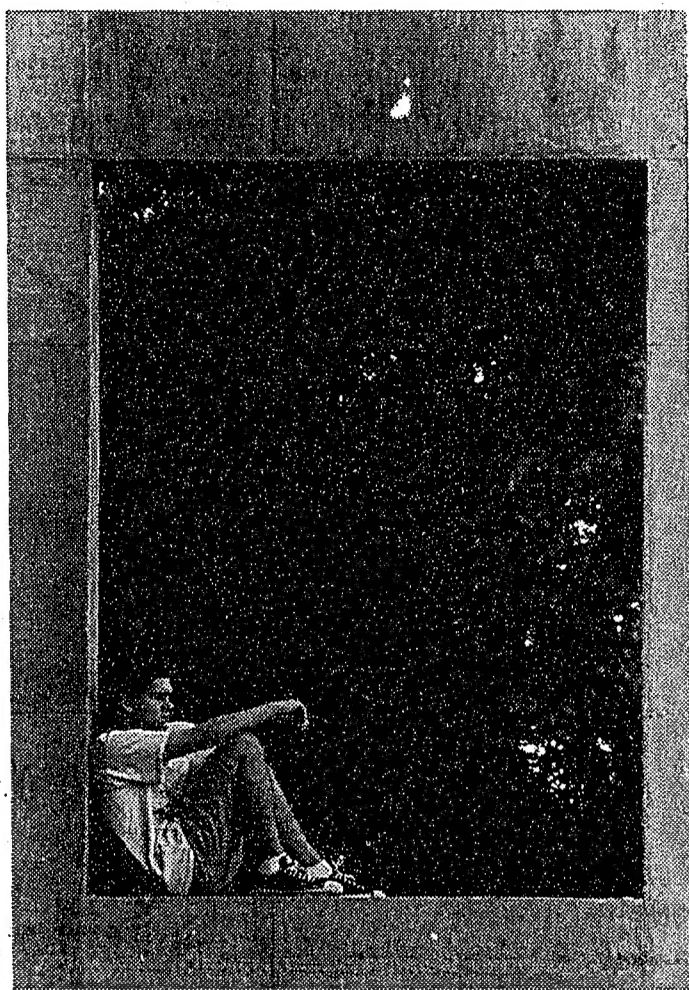


Gateway

VOLUME 84 • ISSUE 85 • TUESDAY JULY 11, 1995

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—Lydia Johnson

Sophomore Paul Pape lounges in one of the Fine Arts Building's many nooks as he waits for the cast meeting of the upcoming UNO theatrical production of "The Tempest."

One UNO Student Death Case Closed, Another Still Unsolved

By Jonathan Murnane

The case remains open on the death of one UNO student and closed on another.

Shawn Carter was a student at UNO when he was shot and killed in October 1994.

Carter's friend Brenda Curto was also shot in the incident and survived.

Sgt. William Kingston of the homicide department at the Omaha Police Department said that Carter's case is still open.

"We are still looking for any information," Kingston said.

"We had leads," Kingston said. "But they never turned out to be anything."

Kingston said the incident happened early in the morning at Glen Cunningham Lake. Due to the location and time, Kingston said it was hard to find physical evidence and witnesses.

In April this year, UNO student Gary Bergmann was found dead in his apartment. Police discovered bottles of chemicals at the scene.

Kingston said that Bergmann's case was closed and was not labeled a homicide.

"It was a drug-type overdose," Kingston said. "There doesn't appear to be anything suspicious."

Kingston said that lack of evidence hindered the police's case in the Carter killing.

Carter and Curto were parked in a car at Lake Cunningham when they were approached by several men, Kingston said.

Carter and Curto were both shot, but Curto was able to drive the car to Carter's house and the two were taken to Immanuel Hospital.

"I believe the suspects thought they had killed both of them," Kingston said. "The bullet did not penetrate [Curto's] skull."

Kingston said the police showed the Carter incident on Crime Stoppers "a couple of times," but that nothing ever came of it.

Curto gave the police a composite drawing but Kingston said it was not easy for her, given her condition.

"It was difficult to try and pick her brain for information as to what occurred because she had a concussion," Kingston said. "She did the best she could."

The suspects could be local residents or even visitors, Kingston said, because of how close the lake is to the interstate.

"We're without any further leads," Kingston said. "The physical evidence is lacking."

The case will remain open though, Kingston said.

Even though the case is closed on Bergmann, some unanswered questions remain.

The exact reason Bergmann had so many chemicals, such as ephedrine, nitric acid and naphthol acid was never answered. The police also found several assault weapons in the apartment and rifles, pistols and shotguns in Bergmann's car.

Police discovered a methamphetamine lab at the Bergmann's family farm in Manley, Neb.

Sgt. William Muldoon of the Omaha Police Department said the Bergmann case was still under investigation by the Bureau of Alcohol, Tobacco and Firearms. Representatives from the BATF were unavailable for comment.

Bergmann underwent an autopsy to determine the exact cause of death, but representatives from the coroner's office refused to release any information as to the results of the autopsy.

Campus Security Searches for Locker Room Voyeur

By Kate Kalamaja

Campus security has no leads in an alleged case of voyeurism in the women's locker room in the Health, Physical, Education, and Recreation (HPER) Building on June 28, said Charles Swank, manager of campus security.

At approximately 9:30 am on June 28, a man was seen apparently watching a woman shower, Swank said. The woman is a UNO student, and works on campus.

"There was a female in the shower, she looked up and saw a male standing in the doorway watching her," he said.

Swank said there was another female, who is a member of UNO faculty/staff, in the locker room at the time of the incident. The woman was returning from the faculty/staff shower area, heading to her locker.

Swank said when the woman saw the man, she stepped back to grab some clothing, and the man then left. Swank said there were no words exchanged. He would not release the names of the women.

"The person in the shower didn't see his face," Swank said. "The other woman who was walking to her locker was the one who saw his face."

A number of security officers were called to the building, Swank said.

All the exits of the HPER building were covered and checked, he said, but security was unable to find the man.

Both women talked with security, and Swank said no words were exchanged between either the two women or the man in the locker room.

"We haven't been able to identify anyone yet," he said in regards to a suspect, and that to his knowledge the only people who saw the man were the two women in the locker room.

Joe Kaminski, manager of campus recreation at HPER, said actions were taken after the morning incident.

"We stepped up walk throughs through the locker rooms during the day," Kaminski said.

He said staff from campus recreation periodically patrol the building, and

•See Shower, page 8•

Designer of UNO Artwork Involved in Legal Battle

By Veronica Burgher

Andrew Leicester said he is not going to let the film industry get away with its notorious habit of stealing other peoples' works and selling it as their own.

In a phone interview at his Minneapolis studio on Friday, Leicester, who designed UNO's "Castle of Perseverance" amphitheater two years ago, said he is suing Warner Brothers Pictures for possibly infringing on the copyright protecting a piece of his artwork in Los Angeles.

He says the motion picture company did not obtain his permission before it filmed the artwork for the "Batman Forever" movie released to theaters last month.

Robert Schwartz, hired legal counsel for Warner Brothers, declined to comment on the situation with Leicester. Phone calls to John Schulman, a Warner Brothers employee handling the case,

were not returned.

The "Zan Ja Madre," the artwork in question, Leicester said, was made in the same environmental spirit as the piece at UNO.

"The Castle of Perseverance," dedicated in October 1993, faces the entrance to the Fine Arts Building. Outside, the amphitheater features a semicircle topped by a two-headed snake, and on the inside, the faces of five U.S. presidents and four tiled pillars preside over the stage area.

His artwork in Los Angeles, Leicester said, represents the odd relationship that a city built on the ocean has with its sacred water supply.

"The artwork is shown in an entirely false light," Leicester said, adding that it disturbed him to see his creation used in

•See Leicester, page 8•

INSIDE

Not all men tolerate sexual harassment.

See editorial on page 2

The UNO Flying Mavericks flight team is beginning to soar.

See story on page 3

Conservative columnist Cal Thomas gives spiritual words of wisdom.

See story on page 6

The Dawg Daze of Summer

Sean Connery and Richard Gere battle for the love of one woman in "First Knight."

See review on page 4

OPINIONS, EDITORIALS AND LETTERS

'Bible Authorities Agree, Sin is Sin'

Dear Editor,

In response to the Rev. Phil Owen ("Gay Campus Pastor..." *Gateway* June 27), while it is true that Jesus never used the word "homosexual" in the Bible, he does condemn "sexual immorality" in Matthew 15:19 using the Greek word "porneia." Apparently the most respected Greek lexical authorities agree this word does include homosexual activity. Owen mentions that homosexuality is "briefly discussed in other Bible verses"; indeed it is, and these teachings are not trivial, and definitely not to be ignored. Jesus himself showed how we can "hate the sin, while loving the sinner" (e.g. John 8:1-11). The Bible does not teach a "hierarchy" of sin; in other words, it doesn't condemn homosexuality any harsher than the sins I am guilty of, but neither can homosexuality be excused biblically any more than other sins can be.

Shawn Hoschar
UNO Student

Jayson 7/8/95



'Would You Let Someone Say That to Your Girlfriend?'

One thing puzzling me lately is the total ignorance of many people on the issue of harassment.

Sexual harassment is at the forefront of the media. Businesses it seems have made a special effort to educate employees in understanding what harassment is, why it is wrong, and how to address it.

So why is it still pervasive in our community?

I recently left a job that spent a great deal of time addressing the issue of harassment. There were training seminars, and every employee handbook had a section on harassment.

It was clear as to what was considered harassment. They even set up questions to ask yourself if you were unsure. "Would I act the same way if my significant other was in the room?" or "Would I be comfortable with my significant other being in the same situation?"

For the most part the training worked. Men and women in the corporation adhered to the policy.

But there were exceptions, one in particular.

Someone I worked with was always, and I mean always, saying something sexually related any time a comment could be turned around. Whenever someone would joke about something, he would try as hard as he could to put a sexual spin on it.

I was amazed. I know there is a gray area where harassment is concerned, but there was none here. People were obviously turned off by his comments

but instead of telling him, they just left, and he probably felt he did nothing wrong.

I could not understand how this guy just did not get it. In addition to comments like the aforementioned, he also probed a naive and timid employee about her relationship with her boyfriend. He spent time trying to categorize their sexual relationship.

I was amazed. How was he getting away with this? The policy was clear, why wasn't anyone saying anything? Why wasn't I?

I tried to defuse the situation first. I did the guy thing and acted like what he was saying was cool but that the supervisors would see it as harassment and he should stop it off.

Oh well, I tried.

I reread the policy and thought about my girlfriend being the butt of his jokes. I didn't

like it. I said something again. He laughed it off, again.

Oh well, I tried.

I ended up turning him into the human resources department of the corporation, noting the various instances I was a witness to.

Unfortunately I left the company and was unable to see how the situation turned out. I am confident that human resources was able to do their job, but it's hard for them if we don't do ours.

Our generation has not been in the work force for very long. Our attitudes and actions are still able to be honed and adjusted. The old school has

spent years upon years degrading women and subordinates, and even with all the media and attention being paid to this issue, they keep doing it.

We all need to take a look at our own actions and adjust our own thinking. We don't need to put up with it, even if it doesn't involve us.

Think about your girlfriend or your wife (or

boyfriend or husband) in questionable situations and see if it is as easy to laugh off as usual. We need to start paying attention. If these actions and attitudes continue, jobs may start opening up.

And the jobs will be open for those that have a clear attitude of decency and what's appropriate in the work place.

'Watch What You Say, People Are Listening'

It's amazing what you can learn just by listening. Sitting in a room, quiet and nearly invisible like a fly on the wall, you can hear the damndest things...

Recently, I overheard a couple talking as they filled out their application for a marriage license. "What are your parents' names?" "Where do you work?" the woman asked the man. I kept waiting to hear one of the two ask: "What is your last name?"

At the same place, I heard another couple, waiting for their application to be processed, discussing the social life of the woman's sister.

"You know, since they already have three kids together, maybe they'll be getting married soon, too," the man said.

It is during times like these that I feel better about my worries of studying for a test, paying my bills on time, and wondering if the milk in the fridge is expired yet.

But the most interesting thing I have ever

overheard was while I was in the check-out line in the grocery store.

"OK, just take this through the line and I will pay you outside," the guy said to the woman, who looked like his mother, as he handed her a 24-pack of Bud Light. Did I mention this was in front of the cashier who

observed the whole thing and proceeded to ring the beer up for the woman?

Sometimes I wonder if people are so thick-headed they think others can't hear them? Sure, there

have been times when I have ignorantly commented on the 7-foot beehive hairdo in a louder-than-I-had-hoped-for voice, but for crying out loud, I don't air my dirty laundry out in public!

But please, please, don't stop on my account. I enjoy the entertainment.

Jonathan

Murnane

Marylynnne

Ziemba

Gateway

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Tuesdays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinion of the Gateway staff of the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available at the Gateway office.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated

by Student Government. Typesetting and makeup by the Gateway.

Address: Gateway, Annex 26, UNO, Omaha, NE 68182. Telephone: 554-2470. Internet: editor@gateway-news.unomaha.edu

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the first and last names. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

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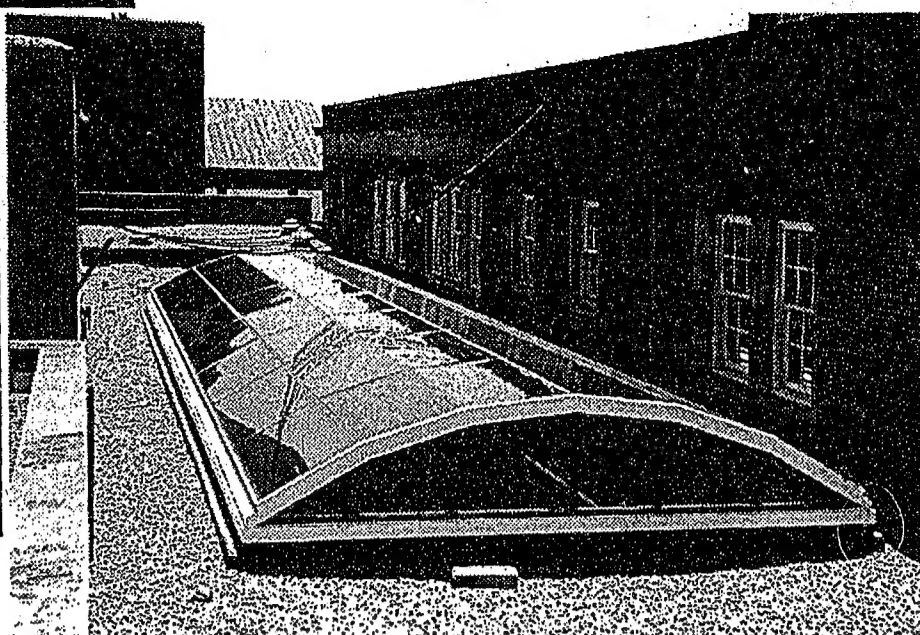


1995 Award
Winning
Newspaper

Let There Be Light in the Student Center



Light pours into the Student Center courtesy of the recently installed skylight, as seen from below (above) and from the roof (right).



— Photos by Scott Kemper

NEWS BITS

Business Professor in Running for Award

David Ambrose, professor of business administration at UNO, has been selected one of 10 finalists for the Entrepreneurship Educator of the Year Award.

In addition to teaching at UNO, Ambrose directs the Nebraska Rural Communities Program, an annual program that sends graduate students to work in rural Nebraska communities.

This year's award program, sponsored by the Entrepreneur of the Year Institute and The Center for Entrepreneurial Leadership, received 69 applications. The award will be presented July 18 in Kansas City, Mo.

Photo Contest for Directory Cover

UNO Telecommunications is sponsoring a photo contest for the cover of the 1995-1996 campus directory.

Black and white photos of the UNO campus are being accepted from all faculty, staff and students through July 25.

The winning photo will be selected by a group of judges, and all marked entries will be returned.

Contact the Telecommunications office, Eppley Administration Building, Room 119 for more information.

August Art Fair Seeks Participants

The UNO Art History Student Organization is sponsoring an art fair August 12 from 10 a.m. to 7 p.m. on the grounds surrounding the Fine Arts Building.

Anyone interested in taking part in "Art on the Green" must apply and be reviewed by a committee, which will only accept original fine arts and crafts.

Selected participants can rent 10' x 10' spaces, costing \$50 for the general public, \$40 for UNO faculty and staff, \$35 for students and \$25 for Art History Student Organization members.

To receive event information and an application, submit a self-addressed envelope to: UNO, Art on the Green, College of Fine Arts, Department of Art/Art History, Omaha, NE 68182.

For more information, contact Gina Saitta at 553-8746.

Farewell Receptions Set for Friday

Separate farewell receptions for John Malek, departing dean of the College of Arts and Sciences, and Doris Alloy, a biology department staff member, will be held Friday.

Malek's reception will be from 2:30 p.m. to 4:30 p.m. in Room 280 of Arts and Sciences Hall. Malek will take over as dean of the College of Arts and Humanities at Florida Atlantic University in Boca Raton, Fla., on August 21.

To mark her retirement, Alloy's reception will be from 1 p.m. to 3 p.m. in the west wing of the Thompson Alumni Center.

Planetarium Offers Summer Matinees, Science Store Hours

UNO's Mallory Kountze Planetarium is offering a matinee double feature of "Orion Rendezvous, a STAR TREK Voyage of Discovery," and "The Summer Skies," during the month of July.

Show times are Tuesdays and Thursdays at 2 p.m. and 1 p.m., 2:30 p.m. and 4 p.m. Saturday and Sunday. Admission is \$1 per person.

Call the planetarium hotline at 554-3722 for more information.

In addition, the planetarium science store, located in the Durham Science Center atrium, will be open Monday through Friday from 9:30 a.m. to 12:30 p.m. until the end of the summer session.

Library Announces New Summer Hours

From Monday, July 10 through Friday, August 11, the UNO Library will observe the following hours:

Monday-Thursday:	7:30 a.m. to 8 p.m.
Fridays:	7:30 a.m. to 5 p.m.
Saturdays:	9 a.m. to 5 p.m.
Sundays:	1 p.m. to 9 p.m.

UNO Flight Team Tests Wings at National Championships

By Jennifer K. McWilliams

Despite its short existence, the UNO flight team has really taken off.

The 3-year-old Flying Maverick team was invited to compete at the 1995 National Intercollegiate Flying Association's National Championship Competition in Greenville, Miss., earlier this spring.

"This was a major step for us," said Jim Crehan, the flight team coach. "It takes most teams eight to nine years to be invited to the national competition."

The team's quick ascent to the national level earned the Flying Mavs an award for most improved flight team at the competition.

"It's a very prestigious award," Crehan said. "Of the 24 teams that took part, you could tell that we were serious about what we were doing," he said.

Although the team did not win any of the competition's nine events, they did place in the top 30 to 40 percent of competitors in each event, he said.

The different events comprised four flight exercises, including "power-off" landings and a message-drop event, and five ground events, such as mission planning and navigation events. The events were designed to test a well-rounded pilot, Crehan said.

More than a hundred experienced pilots from around the country helped judge and grade the events, using a complex grading process that examines all aspects of the flights, Crehan said.

The team met at Eagle Airfield for two

months before the regional and national competitions, Crehan said. Since all team members are full-time students with jobs, early morning practices were the team's only option, he said.

Two members of the flight team received scholarships to help pay competition expenses, he said. Rob Markise and Martin Moody, both seniors at the Aviation Institute, received \$280 each for their accomplishments.

Markise received second place for "Top Pilot" at the last regional competition, and was awarded more points during his three-year membership at the institute than any other individual.

Moody was recognized for consistently scoring in the top 20 percent of all team events he competed in for the past three years. In addition, Moody finished second in the navigation event at the last regional competition.

The eight-member flight team pays its own expenses, including the cost of trips and uniforms, Crehan said. Donations, such as scholarships donated by area supporters, are always appreciated, he said, due to the high costs of flying and the many flight hours necessary for practice.

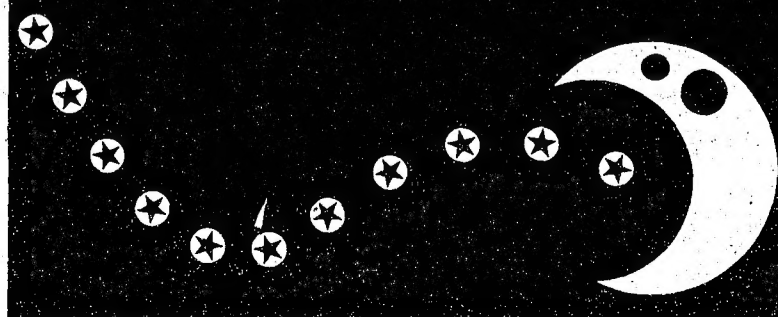
The team had the distinction of having two out of only about 10 women at the competition in its membership, Crehan said.

The team plans to attend the regional competition in Missouri in October.

For more information about the Flying Maverick team, please contact Jim Crehan at 554-3683.

Gateway Email

editor@gateway-news.unomaha.edu



"First Knight" Sheds New Light on Old Tale

Great Love Story, Action Revive Camelot

Review By Kathleen Peek

Camelot, that legendary land of old, hits the big screen in "First Knight." But this Camelot isn't always the idyllic land portrayed in legends.

Camelot's peace and tranquillity is threatened by Malagant (Ben Cross, "Chariots of Fire") and the romance between Guinevere (Julia Ormond, "Legends of the Fall") and Lancelot (Richard Gere, "Pretty Woman"). And through it all, King Arthur (Sean Connery, "The Hunt for Red October") stands strong in the battle of good over evil and to keep his lady love.

"First Knight" begins with the wandering Lancelot displaying his prowess with the sword and quickly moving to show his prowess with the ladies. But the lady he has his eye on is, alas, betrothed to another.

Lancelot first encounters Guinevere when he saves her from the evil clutches of Malagant, the ex-knight of the round table, who is determined to take her lands and destroy King Arthur's power.

Though "First Knight" is a remake of the old "Camelot" and may not win any literary awards, it is a story about a way of life that is long gone. Where else can you go to find men who will die for the honor of their lady or even such simple values as one-for-all and all-for-one.

The story may be old, but the way director Jerry Zucker presents it and develops the characters is excellent. The photography is outstanding, capturing the wildness and intensity of the time.

Say what you will about Gere, his

performance in "First Knight" is splendid. He takes Lancelot from a wandering, self-indulgent man to a man willing to die for God, country and the love of a good woman with relative ease.

And Sean Connery, well, what can you say. As always, he's magnificent.

Camelot and Arthur by any means.

"First Knight" is an outstanding love story. It shows both the duality of love and its intensity. It invites the audience into a world where good triumphs over evil and courage and camaraderie are rewarded.

My only complaint with the film was



Sean Connery (far left) and Richard Gere (right and above) star in the latest tale of King Arthur and Camelot.

He has only to appear in a movie to make it memorable. His King Arthur is full of passion, both for his Camelot and his Guinevere. Equally outstanding is Ormond as Guinevere. If you liked her performance in "Legends of the Fall," you'll love her as Guinevere. She plays the confused Guinevere believably and draws the viewer into her confusion over the two men she loves.

Ben Cross as the arrogant Malagant is another plus for this movie. His character adds to the drama of trying to maintain goodness in the face of evil. His evil knows no bounds as he tries to destroy

the graphic depiction of bloodshed during the battle scenes. They weren't a necessary part of the movie and could have been left out without losing the feeling of violence associated with war.

Overall, "First Knight" is an excellent movie. If you want to see a good love story combined with plenty of action, then "First Knight" should be your first choice.

"First Knight" opened Friday at local theaters and has a PG-13 rating.

Morrisette's Bitter Pill Not Hard to Swallow

Review By Jonathan Murnane

Alanis Morissette is one bitter woman, which is great if you listen to her music.

Radio has been bursting with her debut single, "You Oughta Know," from her album Jagged Little Pill.

Lyricaly, Alanis is one of the strongest writers of our generation. "You Oughta Know" tells the story of her not handling a break up very well.

In the same breath Morissette tries to be both understanding and vengeful: "I wish nothing but the best for you both. An older version of me, is she perverted like me. Will she go down on you in a theatre."

She is so hateful against her ex it's almost sad, but not really. You are really cheering for her. The guy is obviously a jerk.

"Does she know how you told me you'd hold me until you died, well you're still alive," Morissette yells. "Every time I scratch my nails down someone else's back, I hope you feel it."

As bitter, hard and angry as this song is, the rest of Jagged Little Pill is reflective, moody and introspective.

Morissette points the finger at life and herself and shows how mighty words can be.

In the song "Perfect," she laments about

always trying to measure up to impossible standards: "We'll love you just the way you are if you're perfect."

Easily the strongest track on the CD is "Hand in My Pocket." After "You Oughta Know" gets her name out, this song will establish her as a serious artist.

The song covers the duality of her personality that most of us can relate to: "I'm sane but I'm overwhelmed. I'm lost, but I'm hopeful baby. What it all comes down to is that everything is gonna be fine, fine, fine."

Morissette is saying how she always has one hand in her pocket, while dealing with everything else.

Another track that stands above the rest is "You Learn": "I recommend getting your heart trampled on to anyone ... swallow it down, what a jagged little pill."

The idea of the song is that "You live — you learn." Usually a song with that positive of a message is not that good, but in this case it is.

The opening track is "All I Really Want," which moves along a slow, grinding beat.

"And all I really want is some patience, a way to calm the angry voice. And all I

really want is deliverance," Morissette laments.

Those who buy the CD because of the powerful "You Oughta Know," may find it a little more mellow than expected, but it will be a pleasant surprise.

I read a fortune cookie that said truthful words are not always beautiful. Morissette's words are both honest and amazing.

Jagged Little Pill goes down easier than you would think. Morissette has successfully developed her own sound in just a handful of songs. She takes teen angst and matures it.

The slow, drum beat groove on many of the songs is reminiscent of Sophie B. Hawkins' "Damn I Wish I Was Your Lover," but with a harder edge. Morissette has more of a chip on her shoulder.

Jagged Little Pill is a great album that everyone will be discovering in the next few months. Next year when the fifth single off her album is a hit, people will be calling her a sellout, like they're saying about Live and Green Day.

A Grammy nomination for best new artist for Morissette would prove there is justice in the music world.

UNO's Weekly Guide to the Summer Soaps

GATEWAY SOAP BUBBLES

"All My Children"

Review By Jonathan Murnane

Consistency is important to almost all soap fans, and no one does consistency better than "All My Children."

Creator Agnes Nixon has been at the helm of the show since its inception more than 25 years.

Also with the show since the beginning is Susan Lucci, who plays spoiled socialite Erica Kane. Lucci is undoubtedly the most famous soap star outside of the soap world. Much has been publicized about her continual losing streak at the daytime Emmy awards, but more on that later.

"All My Children" is set in the fictional town of Pine Valley and like most soaps, anything and everything happens in this small town.

"All My Children" has a strong history of great love stories and highlighting social issues. One character dealing with both of these is Julia Santos.

Julia is in love with Noah. Julia is Hispanic and Noah is African-American, but that's not the problem. The problem the couple is dealing with is admitting their feelings to each other, especially Julia.

Julia was raped last year and found herself pregnant. The proudly Catholic Julia decided to have an abortion which caused problems for her and her family. She is still dealing with the rape today.

Julia's sister Maria is a doctor married to ex-reporter Edmund Grey. The couple is struggling to have a child, but they face the threat of infertility.

Edmund's brother Dimitri has the task of being the aforementioned Erica's husband. Lucci, although highly publicized, is also somewhat overrated. There's a reason she has never won the Emmy, she's not that good. It may be fun to watch such a flighty character, but it gets old.

Lately, we get to see Erica getting herself hooked on pain killers after an accident damaged her back.

Two of the best actors on the show are Julia Barr and David Canary, who play divorced couple Brooke and Adam, respectively. Canary also plays Adam's twin, Stuart, but he's not that important.

Brooke and Adam used to be married but because of Adam's dirty dealing's, they divorced. However, the two are

growing closer after working together on a homeless shelter project.

Brooke is also dealing with teenage runaway Laura. Brooke had a daughter named Laura who was killed by a drunk driver several years back, and this new Laura is stirring up her maternal instincts.

Pine Valley just lost one of the best actors, Emmy winner Sarah Michelle Gellar, who played Kendall, Erica's daughter from hell. Kendall was so evil, but the actress was amazing to watch. She stole every scene she was in.

The romance between recovering alcoholic Hayley, Adam's daughter, and businessman Alec is also unfolding. Hayley and Alec were all set to be married a few weeks ago, but Hayley could not handle the pressure and left him at the altar.

The two seem to have reconciled, but she has been eyeing Mateo, Julia and Maria's brother. Alec is being pursued by Arlene, Hayley's mom, who is a drunk.

One character that seems a bit lost is Janet Green. Janet murdered Dixie's brother Will, and she spent a few years in jail but was released last year. Then she went on a rampage, with a new look, convincing the whole town she was someone else.

Janet tried to get her daughter back by marrying Trevor, the baby's father, again. But Trevor figured out who she was just in time. Janet also seduced Palmer so that she could blackmail him, but that's all come out into the open.

Janet's last scheme was to plant a bomb at Trevor and Laurel's wedding, but the writers scrapped that idea since it was so close in time to the Oklahoma City bombing.

So Janet has been drifting in limbo ever since. It will be interesting to see what happens to her.

"All My Children" is good entertainment. The writers know the characters, which keeps the show tight and consistent, and they aren't afraid to address socially relevant issues.

"All My Children" airs at noon on KETV channel 7. It's a good way to spend your lunch hour.

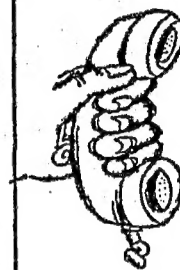
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TARGET

Thomas: 'God is the Cure for What Ails America'

By Susan McElligott

More than 130 years ago, when the United States of America seemed to be unraveling in the face of civil war, members of Congress did everything in their legislative power to keep the union together.

And then they turned to a higher power, urging President Abraham Lincoln to declare a national day of fasting, humiliation and prayer, said Cal Thomas, a nationally syndicated conservative columnist.

Thomas compared what he called the modern American "culture war" to the troubled times of the Civil War era, saying the only remedy for current social decay is for Americans to turn to God as their forefathers did.

"There's nothing wrong with America that God can't fix," he said.

Thomas spoke at a Freedom Rally July 2 at Millard South High School to an audience of about 4,500, including Omaha Mayor Hal Daub and Rep. Jon Christensen (R-Neb.).

On a recent trip to Pennsylvania, Thomas said a tour guide at the Independence Hall in Philadelphia urged visitors to see the original Declaration of Independence in Washington D.C., since the ink on the pages is fading with time. Thomas saw this as a poignant analogy of how the country's foundation is fading with the erosion of the God-fearing principles it was built upon.

The trend of stripping religion from government, schools and other aspects of American life the past 30 years has left the country morally weak, he said. He quoted historical figures including George Washington, Ben Franklin, John Adams, Thomas Jefferson and James Madison, who all said at one time that godlessness leads to

social and political decline.

The purpose of government is not to collect taxes or provide national defense, he said, but to protect God-given rights.

"Governments don't endow rights," Thomas said. "Governments recognize their citizens' God-given rights."

The Declaration of Independence says all men are created equal, a profession of the founding fathers' belief in a creator, he said. Thomas called the Declaration of Independence a declaration of dependence on God.

"Our founding fathers understood something we've forgotten," he said. "They weren't all Christians, but they understood people are flawed, because of sin."

The word has all but disappeared from American vocabulary, he said. Psychologists have replaced it with their own term: "dysfunctional." People don't take responsibility for their actions anymore, he said, they blame their problems on a dysfunctional childhood instead.

Americans complain about their "dysfunctional" government, but they should realize their leaders only reflect the country's morality, Thomas said.

"Bubble-up righteousness is necessary, because trickle-down morality doesn't work, he said."

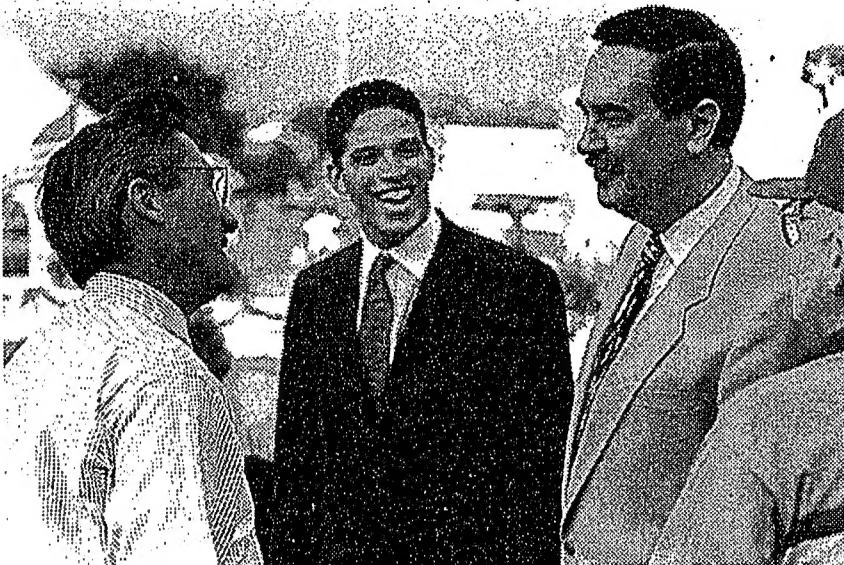
He bemoaned the lack of ethics in modern American politics, saying the only politicians with convictions in Washington are the ones behind bars.

But America's primary problems are out of the government's reach, he said.

He traced the roots of what he described as America's "culture war" to the 1960s,

when hippies ushered in an era of godlessness, free love and loose living. The situation has only worsened with drug use, legal abortion and the advent of the gay rights

"We've tried the left wing, the right wing, Democrats, Republicans, more spending, less spending. None of it works," he said. "There's no other way than by the spirit."



Mayor Hal Daub (left) converses with conservative columnist Cal Thomas (right) at the July 2 Freedom Rally. The two are joined by an unidentified observer.

movement, all of which tear at the moral fabric of the United States, he said.

As the century closes it finds America not at a crossroads, but a good ways down a bad road, he said. A return to the crossroads for redirection is necessary.

He said that if American leaders would repent and acknowledge dependence on God, the people would follow, and the movement would spread like wildfire.

"I'd like to see a revival in my lifetime," he said.

UNO SPORTS NEWS

Assistant Football Coach Heads East to Tennessee

By Tim Rohwer

John Parker, defensive backfield coach for the UNO football team, said Thursday he has resigned to accept a similar post at East Tennessee State University (ETSU).

Parker said his resignation is effective July 17.

ETSU is a member of the Southern Conference, which is at the NCAA Division I-AA level. UNO, a member of the North Central Conference, is Division II.

Parker said moving to a higher level was the main factor in his decision.

"It's a very good conference. It has schools like Marshall, Appalachian State, which is ranked No. 3 in the pre-season poll, The Citadel, Western Carolina, they're all good schools and it's a career advancement move for me," he said.

ETSU officials approached him in late June for the post, Parker said.

"I guess they were checking around and I have some friends down in that area who recommended me, and the ETSU officials approached me and I accepted," he said. "I will be their secondary coach and recruiting coordinator similar to what I was here."

Parker said he told UNO Head Coach Pat Behrns of his decision on July 3.

"Coach Behrns was pretty happy for me and said it was a good opportunity," he said.

Parker, 30, came to UNO last year after spending three seasons as a defensive coach

at Michigan Tech. A native of St. Louis, Parker is a graduate of Missouri Valley College and received his master's degree from the United States Sports Academy.

Behrns praised Parker's performance at UNO and said he'll be missed.

"He did an excellent job for us and had a good relationship with everybody. In fact, I think he had mixed feelings about leaving, but he felt it was something he had to do," Behrns said. "I think every coach has to look at moving up, and when opportunity comes you have to take it."

Behrns said he will try to find a successor to Parker as soon as possible. The Mavs begin fall practice Aug. 10.

"We have to have somebody in here no later than Aug. 8, and we don't have time for a search committee. I will do the hiring," Behrns said.

Parker said he'll miss UNO, but he believes the program is on the right track.

"I've made many good friends here, and I helped in recruiting the largest class ever here. I'll miss watching these young players develop, but UNO is going to make it," he said. "Coach Behrns has also been outstanding. You couldn't ask for a greater guy to work for."

Besides accepting the ETSU position, Parker and his wife, Laura, were married on June 17.

"It's been an exciting two weeks," Parker said.



—Parker

SPORTS SHORTS

Football

At Al Caniglia field this week, local youth athletes will have a shot to strap on the pads and take some tips from the real pro's.

National Football League player John Parella and former pro's Rod Kush and Danny Noonan will appear at UNO's Football Camp July 10-15.

The youth camp provides local athletes in grades 4-8 the opportunity to tackle skills used by professional athletes in a non-contact setting and will take place July 10-12.

The high school camp, which is a full-contact camp for grades 9-12, takes place July 13-15.

Mavs Head Football Coach Pat Behrns said the stands will be open for persons wanting to watch the camp in action. Both sessions last from 9 a.m. to 8 p.m. daily.

Baseball

Mavs Head Baseball Coach Bob Gates announced that three junior college standouts have signed national letters of intent to play at UNO.

Second baseman Tom Sweeney and pitcher Jamie Cox of Normandale (Minn.) Junior College and Nick Babe, an Omaha Creighton Prep graduate who performed infielder/outfielder duties at Independence (Kan.) Junior College, are the latest Mavs to sign. All three players have two years of eligibility remaining at UNO.

These players join the talented recruit-

ing class of Nebraska high school standouts Brent Rasmussen, Joe Cunningham, Steve Winkler and Pete England, who signed letters of intent earlier this summer to attend UNO this fall.

The Mavs finished 24-14 last season and placed second in the North Central Conference Southern Division.

Wrestling

After losing 158-pound national champion Brian Zanders, Mavs Head Coach Mike Denney announced that former state champion Dan Lovell will transfer from Iowa State and wrestle at 158 pounds for the Mavs this fall.

Lovell, who was 129-19 during his career at Marshalltown High School, will have two years of eligibility remaining at UNO.

Men's Basketball

UNO Athletic Director Dave Cox announced Raul Costero as the first member of head coach Kevin Lehman's Maverick staff.

Costero, a Miami, Fla. native, is a graduate of Florida International University and holds a master's degree in health education from Northern Iowa, where he was a graduate assistant basketball coach from 1991-1992.

Doctorate Students May Get Lessons in Supply and Demand From Job Market

By College Press Service

STANFORD—When Ann Snyder started graduate school, she never thought twice about what she'd do after she earned her Ph.D.

"In academia, the career track is very, very set," said Snyder, who expects to complete her doctorate in neurobiology this summer from Harvard University.

After completing a post-doctorate, she imagined herself as a principal laboratory investigator and lecturer at a university.

"But the closer I got to completing my Ph.D, the more I realized to get the research, become a professor and then get tenure, one has to be extremely single-minded," she said. "Then, even if I made my job my life, I'd have to be extremely lucky to get the research and get the grant money."

Snyder's dilemma is far from unique. Universities in the United States are producing about 25 percent more doctorates in science and engineering fields than the U.S. economy can absorb, according to a new study by researchers at the Rand Corp. and Stanford's Institute for Higher Education Research.

"As the production of Ph.Ds continues, the supply has grown, but the demand has not," said Margaret Newhouse, assistant director for Ph.D. careers at Harvard University's Office of Career Services.

The reasons for the Ph.D surplus are numerous, said Newhouse. During the past decade, many universities and small colleges have been forced to tighten budgets, and as a result, research and teaching positions "have been consolidated and have evaporated," she said.

Meanwhile, as the U.S. economy has moved away from manufacturing toward service industries that don't support scientific research, funding for public and private research has been shrinking.

Physicist David Goodstein, vice provost at the California Institute of Technology in Pasadena, argues that the Golden Age of American science lasted from 1950 to 1970. In the 1990s, opportunities in science have dramatically dwindled, he noted in a paper, called "The Big Crunch."

"With the Cold War over, national security is rapidly losing its appeal as a means of generating support for scientific research," he wrote.

Also, an influx of senior scientists from East bloc nations to the U.S. contributed to already scarce research and academic positions becoming more so, added Newhouse.

At a San Francisco news conference in June, White House science adviser Jack Gibbons noted that the proportion of the nation's gross domestic products devoted to non-military research and development in the U.S. is the lowest among industrialized nations.

He recalled that when he was a young scientist, the National Science Foundation was awarding grants to about half of all research proposals that reviewers found had merit. Now, the National Science Foundation and the National Institutes of Health are funding less than one third of the meritorious proposals, and those numbers continue to go down.

"So it means that if you are smart, you get a very meritorious proposal, you do a lot of work on it, you get it in there, then maybe you have a one-in-four chance, or one-in-five chance, of getting funded?" said Gibbons. "What does that mean in terms of choosing that for a career?"

For many graduate students, it means leaving the scientific fold altogether to pursue careers in business and other fields.

"A lot of graduate students are making plans for back-up careers," said Andrea Gilbert, a graduate student studying astrophysics at Harvard University. "They're going for careers in money—on Wall Street, in investment banks and in consulting."

But the bleak job market has not deterred Gibbons, who just began pursuing her Ph.D. "In the next five or six years, who knows what could happen? A lot could materialize," she said.

Susan Gessner, a third-year graduate student in astrophysics at the University of Alabama, said she considers herself one of the lucky ones. After coming to graduate school with two years' experience working at NASA, Gessner was able to obtain funding for her research project from the space agency.

"But many students go to graduate school from undergraduate without any work experience," she said. "And the professors don't encourage that their students obtain work experience outside the university. Some end up teaching elementary school after going to school an extra four years and setting their sites on research."

In most labor markets, when job opportunities decrease, fewer people seek to enter the field. But in the case of Ph.Ds, the Stanford researchers said they found "neither (universities) nor prospective doctoral students take close accounting of the doctorate employment gap."

For universities, admitting students to doctoral programs ensures a steady stream of teaching and research assistants, said Stanford Professor William Massy.

Faculty and administrators who make admissions decisions tend to admit the same number of doctoral students, regardless of changes in the quality of applicants, Massy added. "They do that because they must have the Ph.D students for teaching assistants, for research assistants and because faculty have a sense, in certain places, that they really need Ph.Ds to keep intellectually alive."

One way to solve the long-term underemployment of doctoral degree holders in science and engineering, say researchers, is for academic departments to reduce the number of doctoral students they admit. "To put it bluntly, ... at least some kinds of institutions will have to change their mix to use more faculty and fewer TAs to teach undergraduate courses, because that has a dual effect: It reduces the number of doctoral students produced, and it increases the demand for faculty," Massy said.

But this is easier said than done. For one, if faculty admit fewer graduate students, it would make their own jobs—and chances for tenure—more difficult.

So how do universities prepare future astronomers and particle physicists for a tough job market?

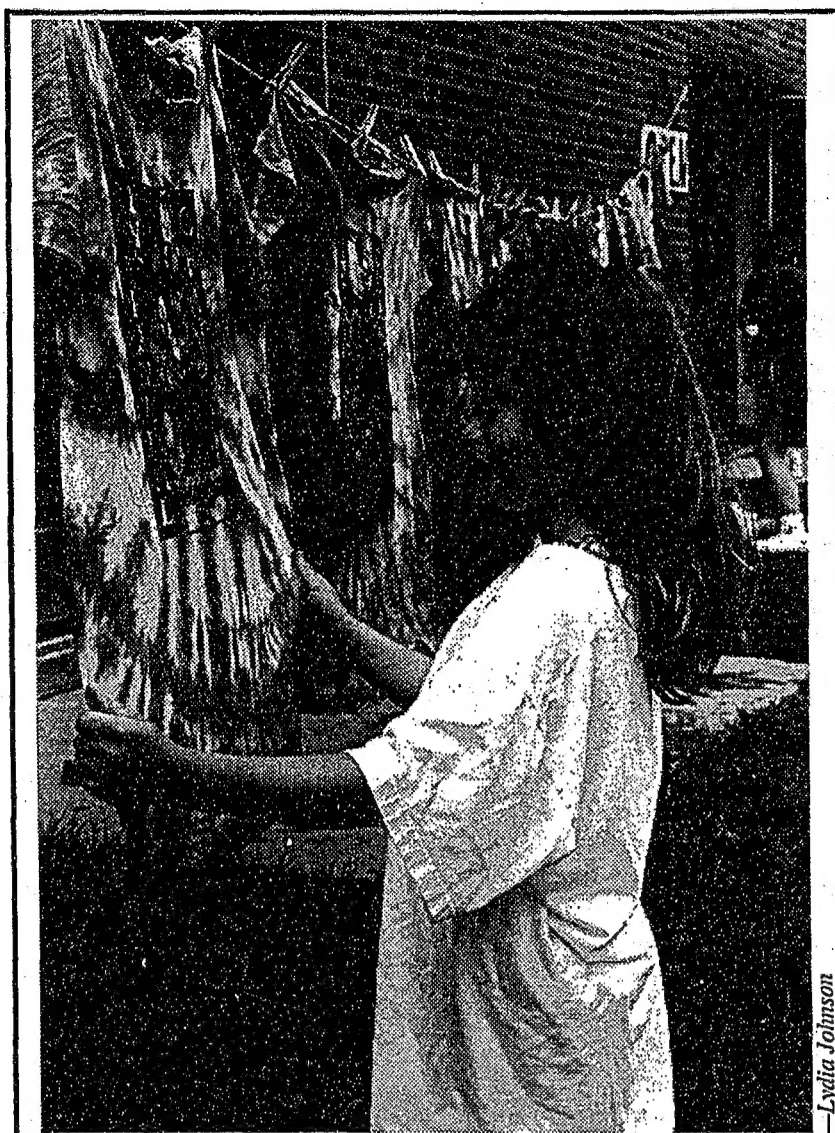
A recent study by the National Academy of Sciences concluded that graduate students should receive more "realistic career options" from their advisers and should be prepared by the educations for more flexibility to adapt to changes in the work environment.

Newhouse, at Harvard University, said that "physicists have a set of skills that the non-academic world values." She said her department has had formal business recruiting of Ph.Ds by banks, investment companies, corporations and consulting firms.

"There's a lot you can do with a Ph.D in science, and I explored a large number of options," explained Snyder, who considered careers in teaching, curating at a museum, curriculum development and research at biotech companies before choosing publishing.

"I went through a lot of introspection," added Snyder, who said she wanted a career that would allow her to broaden her skills yet still require her to use her science knowledge at a fairly high level.

In September, she expects to begin work as an editor with a scientific journal or book publisher. She calls her career choice "a perfect balance."



Marti Boylan, the 7-year-old daughter of HPER Building employee K.K. Boylan, examines a tie-dye shirt at Saturday's Family Fun Day, sponsored by Campus Recreation.

Student Cleared of Charges for Posting Rape Story on Internet

By College Press Service

DETROIT—A U.S. District judge threw out charges against a college student who posted a rape-murder fantasy on the Internet using a real student's name as the victim.

Jake Baker, a former student at the University of Michigan, was cleared of all counts of federal criminal charges by Judge Avern Cohn, who ruled that Baker's story was simply a "tasteless piece of fiction," not a threat to the named student.

Baker, 20, was charged with five counts of transmitting a threat to injure or kidnap by electronic mail. Had the charges stood, Baker would have faced up to 25 years in prison.

In his ruling, Cohn stated that the situation should have only been handled as a disciplinary matter at the university.

"The government's enthusiastic beginning petered out to a salvage effort once it recognized that the communication which so much alarmed the University of Michigan officials was only a savage and tasteless piece of fiction," wrote Cohn.

UM officials first learned of Baker's story in February when a school alumnus living in Moscow read Baker's story on "alt.sex.stories," a USENET bulletin board. In Baker's story, he described himself and others breaking into the apartment of a female and beating, torturing and raping her. Baker wrote that the woman was "shaking with terror" throughout the entire incident.

The UM graduate noticed the school's electronic address and called Ann Arbor on Feb. 2 to ask if the female—whose last name also can be a sexual pun—was a student at the university. After a quick search revealed that she had taken a class with Baker the previous year, school officials ordered campus police to seize Baker's identification card and evict him from his residence hall. Baker then was suspended from the university.

One week later, Baker was arrested by the FBI. U.S. Magistrate Thomas Carlson called

the student "disturbed and dangerous" and ordered him held without bail in Milan Federal Facility in Michigan, where he stayed for 29 days.

During the hearing, U.S. attorney Saul Green presented exchanges between Baker and a man in Canada as evidence of Baker's intentions. "I want to do it on a really young girl first. There (sic) innocence makes them so much more fun," Baker wrote to Arthur Gonda, who has yet to be found. "Just thinking about it doesn't do the trick. I need to do it."

Cohn, however, ruled that the messages, along with the original story, were protected under Baker's right to free speech. "Musings or considerations of what it would be like to kidnap or injure someone, or desires to kidnap or injure someone" are not in violation of U.S. law unless there is intention to fulfill those acts, Cohn wrote.

While Green has said he disagrees with Cohn's ruling, the U.S. Attorney has not yet decided if he will appeal the case. "The department is examining its options," said U.S. Department of Justice spokesperson Sandy Palazzolo.

Douglas Mullkoff, Baker's attorney, could not be reached for comment.

Despite Cohn's ruling, Baker still remains suspended from the Ann Arbor campus. "The decision has nothing to do with our own disciplinary procedures," said UM spokesperson Kim Clarke. "We examined the case in February and took the appropriate actions."

Mike Godwin, attorney for the Electronic Frontier Foundation, an Internet censorship watchdog group, praised the ruling, saying it reflected federal laws. "Judge Cohn acknowledged that the content of Jake Baker's message was appalling and disturbing, but it was not a threat or a crime," Godwin said. "The First Amendment is designed to protect disturbing and offensive speech, because no one ever tries to ban the other kind."

•From Leicester, page 1•

such a "lurid, violent film."

Leicester said the "Zan Ja Madre" is shown in the movie's opening scene of a robbery occurring at the fictional Gotham Bank. The piece is allegedly shown in several other scenes as well as in the official making of the movie book, a deck of playing cards and possibly other merchandise.

After writing to the company on June 3, informing them of the possible copyright infringement of his artwork, Leicester said at first he only received "a cryptic sentencing asking which artwork I was referring to."

Gregory Wood, Leicester's attorney in Los Angeles, said Warner Brothers has not denied using his client's work.

"The copying is not in dispute," Wood said. He believes Warner Brothers' primary defense will be that it gained permission from the owner of the building.

Leicester said Warner Brothers informed him that it had permission to use the property, including the building and the artwork. But Leicester said that a plaque bear-

ing his name and copyright is near the artwork, and the company "overlooked the artwork's proper ownership," having made no attempt to get his permission.

Wood said the case is pending an answer from Warner Brothers, and his client is seeking one of two solutions. The first solution being an injunction preventing the movie from being released in foreign markets, and requiring the removal of the artwork from all scenes in the movie and any merchandise. Wood said the second solution would be a monetary settlement.

"The company reaped substantial rewards for taking something that was not theirs," Wood said.

Leicester said that while his lawsuit is based on the principle of law, the situation has proved expensive and he hopes he will receive some monetary reimbursement.

"But it's not about monetary loss," Leicester said, "It's about protecting laws to protect creative works in this country."



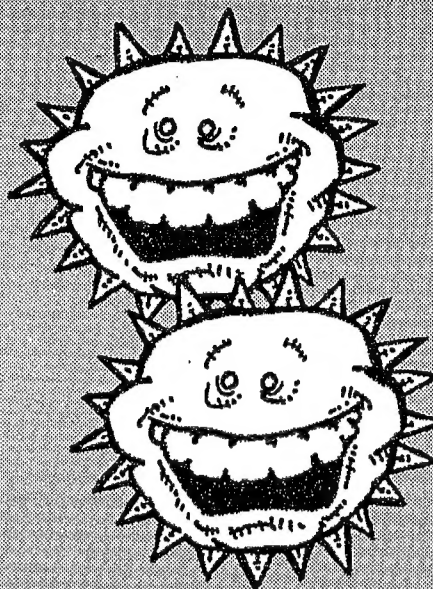
—Lydia Johnson

The artist who created UNO's "Castle of Perseverance," (above) is now involved in a legal battle over another of his artworks.

WEEKDAY WEATHER

With Channel 7 meteorologist:
Bill Randby

"Hottest Week of the Year"



Tuesday
Sunny skies
Extreme heat!
High: 100°

Wednesday
More sunshine
Very hot and humid
Low: 72° High: 100°

Thursday
Still sunny
Very hot and humid
Low: 74° High: 98°

-forecast courtesy of
Channel 7, KETV

• from Shower, page 1 •

the staff is trained to look for suspicious individuals and report them if seen.

Kaminski and Swank both said that this incident was an isolated one. "I don't want people to feel that the HPER Building is not a safe place."

The description that was given to security was a general one, Swank said. According to the campus security

report, the man seen in the locker room was Caucasian, around 5'10 to 6' tall, of medium build, with dark brown hair and a mustache. He was dressed in a suit with a white shirt and a red tie.

Swank said the case is still under investigation, and if anyone has any information concerning the incident to please contact campus security.

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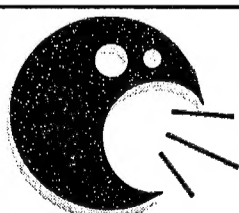
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